

SCOTT THOMPSON

DIRECTOR/CHOREOGRAPHER

BIOGRAPHY

Scott Thompson has won numerous awards for directing and choreographing some of Broadway's brightest talents in over 100 productions nationwide.

His production of the cult classic play, **WOMEN BEHIND BARS**, which stars Pop-Icons Traci Lords, Eureka O'Hara, Ginger Minj, Coco Peru and Mink Stole, can now be viewed on Broadway HD and is coming soon to Amazon Prime.

In New York City and elsewhere, Scott has worked with a who's who of contemporary Broadway talent, including Christine Ebersole, Audra McDonald, Anika Noni Rose, Carolee Carmello, Lee Roy Reams, Karen Ziemba, Stephanie J. Block, Paige Davis, Pamela Myers, Gavin Creel, Corbin Bleu, Jim Caruso, Beth Leavel, Adrienne Barbeau, Vivian Reed, Mark Kudisch, Anneliese Van der Pol, Bruce Vilanch, Elizabeth Stanley, Luba Mason, Tovah Feldshuh, Klea Blackhurst, Kevin Earley, Kerry O'Malley, James Barbour, Chuck Cooper, Barbara Walsh, Jeff McCarthy and Mary Testa. He has directed and choreographed for both New York's Town Hall and Jazz At Lincoln Center.

Scott directed Tony Award winner Betty Buckley in her first **GYPSY**, country music legend Larry Gatlin in **THE MUSIC MAN** and Tony Award winner Cady Huffman in **DAMN YANKEES**. For the Library of Congress, he choreographed an all-star Gershwin Gala starring five time Tony Award winner Audra McDonald, recording star Dawn Upshaw and Tony Award nominees Lara Teeter, David Garrison and Wanda Richert.

Scott also created, directed and choreographed the musical numbers for HBO's **CATHOUSE - THE MUSICAL**, a documentary special shot in a genuine, active brothel outside Carson City, Nevada.

Scott produced and co-wrote the new Harold Arlen Musical **ONE FOR MY BABY** which received a lavish New York Workshop and has been optioned for production in London's West End.

His productions of **SWEET CHARITY** won both the Connecticut Critics Circle Award and the Austin Critics Table Award for Best Musical. Both productions also garnered Scott awards for Best Direction and Choreographer. Scott won the Connecticut Critics Circle Award again recently as Best Director of a Musical for his production of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**.

For Princess Cruises Scott created, directed, and choreographed the multi-million-dollar production show, **BROADWAY BALLROOM**, which premiered on the new star ocean liner Ruby Princess and dazzled audiences nightly for nine years.

Scott founded Austin Musical Theatre and served as its Producing Artistic Director for eight seasons, winning numerous Austin Critics Table Awards for producing and directing twenty Broadway scale productions, featuring acclaimed performances from New York and Los Angeles luminaries; including:

- **OLIVER** with Stephanie J. Block and Martin Vidnovic,
- **ANNIE** with Ruth Williamson and John Leslie Wolfe,
- **PETER PAN** with Jonathan Freeman and Kristi Lynes,
- **FIDDLER ON THE ROOF** with Lorraine Serabian and Armen Dertadian,
- **MAN OF LA MANCHA** with Kevin Gray, Pamela Isaacs and Ken Page,
- **A CHORUS LINE** with Jane Lanier and Paige Davis,
- **GYPSY** with Pamela Myers,
- **JESUS CHRIST SUPERSTAR** with Sean McDermott and Danny Zoli,
- **OKLAHOMA** with Kevin Earley, Noah Racey and Anneliese Van der Pol,
- **THE SOUND OF MUSIC** with Mark Jacoby and Lauren Hathaway,
- **THE WIZARD OF OZ** with John Bolton, Dirk Lumbard, Michael McCarty, Lauren Worsham, Paul Ainsley and Wendy Robie,
- **SWEET CHARITY** with Leslie Stevens,
- **THE BEST LITTLE WHOREHOUSE IN TEXAS** with William Hardy, Paty Lombard and Robert Fitch,
- **WEST SIDE STORY** with Donna Marie Asbury, Sebastian La Cause and Lindsay Korman and
- **MY FAIR LADY** with LuAnn Aronson and George McDaniel.

For his production of **DAMES AT SEA** at the Marines Memorial Theatre, Scott won the prestigious San Francisco Theatre Critics Award for Best Director and Choreographer, and the show was honored as Best Musical. He also won the Los Angeles Ovation Award for this production, and subsequently recreated DAMES AT SEA at the world-famous Goodspeed Opera House.

His other regional credits include the Plays and Musicals **ON THE TOWN, CARNIVAL, ANNIE GET YOUR GUN, AMADEUS, THE WOMEN, YOU CAN'T TAKE IT WITH YOU, THE LION IN WINTER, HAYFEVER, BABES IN ARMS, 42ND ST, THE PIRATES OF PENZANCE, BYE BYE BIRDIE, CINDERELLA, THE UNSINKABLE MOLLY BROWN, ANYTHING GOES, SUGAR, SINGIN' IN THE RAIN, SHE LOVES ME, YOU'RE A GOOD MAN, CHARLIE BROWN** and the regional premiere of **ALTAR BOYZ** in Houston, TX.

Contact and Representation

Legal Representation:

Mark Sendroff

Sendroff and Baruch, LLP 1500 Broadway, Suite 2201 New York, NY 10036

Phone:

(212) 840-6400

Fax:

(212) 840-6401

msendroff@SendroffBaruch.com